

Greetings.

I hope you are well and enjoying summer!! We have had many days with blue skies without too much humidity, perfect for photography. I am writing to update you on my projects and workshops. As always, there is advice and an opportunity somewhere in this note, so read carefully.

In no particular order:

### **UPCOMING WORKSHOPS:**

I am thrilled to announce that my India workshop will be during the last two weeks of February of 2008. The workshop will be limited to only 8 so the sooner you let me know you are interested, the better. Here are a couple images from South Asia to whet your appetite:



I am just finished a road trip with stops in Seattle and Vancouver for fun and then Missoula, Montana and Rockport, Maine, for teaching. Those classes went well. If you are still thinking about joining me for a class, start by going to:

[www.davidhwells.com/PublishedWork/Workshops/FutureClasses/0.htm](http://www.davidhwells.com/PublishedWork/Workshops/FutureClasses/0.htm).

I have a new class coming up that I think will be great fun I (and a good learning experience.) It is called "A STUDY IN LIGHT" and it will be in Historic Newport, Rhode Island, almost my backyard, October 8 - Thursday, October 11, 2007. I do not need to sell you on Newport as an interesting place to photograph, so read more about the class at:

<http://www.davidhwells.com/PublishedWork/Workshops/FutureClasses/NewportClass.html>

### **PRIVATE/SMALL GROUP TUTORIALS:**

As you know, I enjoy working closely with people who are as passionate about photography as I am. As a result, I am doing more and more private teaching. In some cases I have been giving private tutorials on specific software programs such as I-View Media Pro or Photoshop. In other cases, I have been working to help individual photographers improve their shooting or editing skills. Here in New England, some former students have started a group, which meets every other month to critique work in progress.

Based on how enthusiastic my current students have been about the private teaching, I wanted to say, if there is a piece of photographic technology or a photographic project you would like to explore in person, in greater depth, let me know. Because I travel so much for work, I may be near enough to you in the future to make such a meeting worthwhile. For example, in the autumn, I will be in California a good bit. Similarly, I am in New York almost twice a month.

### **PHOTOGRAPHY NEWS:**

As for the opportunity:

An interesting travel photography competition has been started, where photographers are asked to send an image that best captures the essence of a given city. For more information, start at:

<http://www.city-magazine.com/photocontest/>

As for the advice:

If you are like me you probably have been looking for a "point-and-shoot" camera to use when you would not carry your "work" camera. That type of was recently released. Read about it at:

[www.dpreview.com/reviews/specs/Panasonic/panasonic\\_dmclx2.asp](http://www.dpreview.com/reviews/specs/Panasonic/panasonic_dmclx2.asp)

I normally never say "buy one camera over another," but this is unusual in how small it is, the fact that it shoots RAW files and how great the final images are (assuming you use it at slower ISO speeds.). It has not replaced my "working" cameras but it goes with me when it is not practical to bring the bigger machines.

Here are a couple images from that camera, which I simply would not have otherwise made.



In my own work, I have started working with the lensbabies, which I like a lot. Here are a couple images made with that technology.



Read more at: <http://www.lensbabies.com/>

Note that in all these cases I am not being sponsored by any of the manufacturers. I think these are interesting products you might like to know about.

I am in the process of finalizing exhibitions of my work on globalization in South Asia in various venues. I will give you exact information on venues and dates of the shows in future newsletters.

Until that next newsletter, be well.

David H. Wells

Narrative Photography

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Don't forget the "H"